

GLENN THOMAS

PAINTER · SCULPTOR · PRINTMAKER

www.glennthomas.eu

For more information about the work, prices, etc. you can contact Glenn Thomas at: glenn@glennthomas.eu.

1944	Born in Newark, New Jersey, USA
1959-1962	Studied technical drawing at Montclair High School
1962-1963	Studied at The Pennsylvania Academy of fine arts in Philadelphia
1964	A three month travel-study trip in Europe
1970	Moves to Europe, staying first in Cologne Germany, moving later to Amsterdam, the Netherlands

AWARDS

1990	Arti Prize (nominated), Den Haag, the Netherlands
2008	Bas Grafiekprijs (nominated)
2008	Review Best of 2008 Book Design, DTG Magazine
2009	Best Book in special Trade category and Best Art Book. Under \$75, Bookbinders' Guild of New York (Paul Auster and Glenn Thomas: <i>The inner life of Martin Frost</i> ISBN-13: 978 97 95546 5 0)
2010	Financial Grant from foundation Stokroos for the book project <i>The End – Book in a Box</i>
2014	Financial Grant from foundation Stokroos for the book project <i>Theories On Birth Death (The Frozen Opera)</i>

PUBLICATIONS

The Inner Life of Martin Frost

Paul Auster and Glenn Thomas

ISBN 978 97 95546 5 0, Mark Batty Publishers

The Painting

Plantage Pers, ISBN 978 90 813273 2 9

The End

Drawings for Paintings

Dialogues on an Aging Existence

Graphic novel

Plantage Pers, ISBN 978 90 813273 0 5

Gray's Inn Road and the Consternations

Novel

Plantage Pers, ISBN 978 90 813273 4 3

Theories on Birth and Death (The Frozen Opera)

Leporello

Series of 13 linocuts. Size 210 x 285 mm (plano size 210 x 4275 mm).

In a handmade wooden box in an edition of 35 copies, each numbered and signed by the artist.

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SOLO SHOWS

1971	Gallery 20	Amsterdam, the Netherlands
1972	Gallery Weingarten	Amsterdam, the Netherlands
1977	American Cultural Center	Paris, France
1978	Gallery Kamp	Amsterdam, the Netherlands
1984	Amerika Haus	Cologne, Germany
1985	Gallery Hans Jansen	Amsterdam, the Netherlands
1987	Gallery Hans Jansen	Amsterdam, the Netherlands
1989	Gallery Hans Jansen	Amsterdam, the Netherlands
1992	Woodmere Art Museum	Philadelphia, PA, USA
1993	Gallery Jansen & Kooy	Amsterdam, the Netherlands
1995	Gallery Billing Bild	Zug, Switzerland
1997	Gallery Billing Bild	Zug, Switzerland
1998	Gallery Little Red Rooster	Amsterdam, the Netherlands
2001	Gallery Billing Bild	Zug, Switzerland
2007	Puntspatie	Amsterdam, the Netherlands
2010	Puntspatie	Amsterdam, the Netherlands
2011	Puntspatie	Amsterdam, the Netherlands
2014	Puntspatie	Amsterdam, the Netherlands
2016	Puntspatie	Amsterdam, the Netherlands
	Open Stal	Oldeberkoop, the Netherlands
2017	Puntspatie	Amsterdam, the Netherlands
2019	Puntspatie	Amsterdam, the Netherlands
2020	Puntspatie	Amsterdam, the Netherlands
2021	Puntspatie	Amsterdam, the Netherlands
2022	Puntspatie	Amsterdam, the Netherlands

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GROUP SHOWS

1967	Pennsylvania Academy of Fine Arts: <i>Fellowship Exhibition</i> The Mackler Gallery: <i>The Range of Art</i> The Barnett Gallery: 4-man Show	Philadelphia, PA, USA Philadelphia, PA, USA Philadelphia, PA, USA
1968	Moore College of Art: <i>American Drawing 1968</i> (Purchase Prize) Easthampton Gallery Vanderlip Gallery: <i>Banners Show</i> Fleisher Art Memorial: <i>Philadelphia Now</i>	Philadelphia, PA, USA New York City, NY, USA Philadelphia, PA, USA Philadelphia, PA, USA
1969	Gallery of Erotic Art Kenmore Gallery	New York City, NY, USA Philadelphia, PA, USA
1972	Düsseldorf Art Fair	Düsseldorf, Germany
1973	Gallery Weingarten	Amsterdam, the Netherlands
1975	Art today USA, American Center	Iran
1987	Center for Fine Arts	Groningen, the Netherlands
1988	Third International Biennial Print Exhibition Gallery Drenthe	Taipei, Taiwan Orvelte, the Netherlands
1989	Woodmere Art Museum	Philadelphia, PA, USA
1990	Fourth International Biennial Print Exhibition Arti et Industriae Prize (nominated)	Taipei, Taiwan The Hague, the Netherlands
1991	Gallery Jansen en Baumler	Amsterdam, the Netherlands
1992	Gallery Billing Bild: <i>Prints from Holland</i>	Zug, Switzerland
1996	Gallery Billing Bild: <i>Fliegende Objekte und Hangings</i>	Zug, Switzerland
1997	Philadelphia Museum of American Art: <i>The unbroken Line</i> Gallery Billing Bild: <i>Multiples</i>	Philadelphia, PA, USA Zug, Switzerland
2006	The Center for Book Arts Featured artist project: <i>My Mouth is Tired Now: The Peter Stillman Monologue – A portfolio of prints with text: Paul Auster</i>	New York City, NY, USA
2008	BAS Grafiekprijs	The Hague, the Netherlands
2011	Dutch-German Graphic Art Fair	Borken, Germany
2013	Boek & Beeld – Artists books – Graphic Studio 4th International Artist's Book Prize Exhibition International Print Triennial Krakow	's Hertogenbosch, the Netherlands Sheffield, England Istanbul, Turkey
2014	International Print Triennial Krakow	Falun, Sweden
2015	5th International Artist's Book Prize Exhibition	Sheffield, England
2018	Selected artist Osten Biennial of Drawing <i>The art of the postcard: Inverted Syntax Online Issue 1</i> Anastamos Issue 4: <i>Tangible</i> - Chapman University G5 Graphic Art Biennial of Szeklerland	Skopje, Macedonia Online Orange, CA, USA Szekely Land, Romania
2019	Idaho Center for the book: <i>Idaho Booker's Dozen Tour exhibition</i> <i>The art of the postcard: Inverted Syntax Online Issue 2</i>	Idaho, USA Online
2020	bG Gallery: <i>Animal Behavior</i>	Santa Monica, CA, USA
2021	Bristol Artist's Book Event at Arnolfini	Bristol, England
2022	7th Graphic Art Biennial of Szeklerland	
2024	8th Graphic Art Biennial of Szeklerland	

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2025	PINCTUM II Spain In Solitude: <i>Material Issue VIII</i> Bobcat Gallery: <i>Shadow and Shade</i> Art Seen Billboard: <i>Japan</i>
2026	9th Graphic Art Biennial of Szeklerland