

Glenn Thomas – born in Newark New Jersey U.S.A in 1944.

Studied technical drawing for 3 years at Montclair High School 1959-1962

1962-1963 studied at The Pennsylvania Academy of fine arts in Philadelphia.

1964 A three month travel- study trip in Europe.

1970 Moves to Europe, staying first in Cologne Germany, moving later to Amsterdam, Holland.

SOLO SHOWS

- 1971 Gallery 20 – Amsterdam, the Netherlands
- 1972 Gallery Weingarten – Amsterdam, the Netherlands
- 1977 American Cultural Center – Paris, France
- 1978 Gallery Kamp – Amsterdam, the Netherlands]
- 1984 Amerika Haus – Cologne, Germany
- 1985 Gallery Hans Jansen – Amsterdam, the Netherlands
- 1987 Gallery Hans Jansen – Amsterdam, the Netherlands
- 1989 Gallery Hans Jansen – Amsterdam, the Netherlands
- 1992 Woodmere Art Museum – Philadelphia, USA
- 1993 Gallery Jansen & Kooy – Amsterdam, the Netherlands
- 1995 Gallery Billing Bild – Zug, Switzerland
- 1997 Gallery Billing Bild – Zug, Switzerland
- 1998 Gallery 'Little Red Rooster' – Amsterdam, the Netherlands
- 2001 Gallery Billing Bild – Zug, Switzerland
- 2007 Puntspatie – Amsterdam
- 2010 Puntspatie – Amsterdam
- 2011 Puntspatie – Amsterdam
- 2014 Puntspatie – Amsterdam
- 2016 Puntspatie – Amsterdam
- 2016 Open Stal – Oldeberkoop
- 2017 Puntspatie - Amsterdam
- 2019 Puntspatie - Amsterdam
- 2020 Puntspatie - Amsterdam

GROUP SHOWS

- 1967 Pennsylvania Academy of Fine Arts: 'Fellowship Exhibition'
The Mackler Gallery, Philadelphia: 'The Range of Art'
The Barnett Gallery, Philadelphia: 4-man Show
- 1968 Moore College of Art, 'American Drawing 1968 (Purchase Prize)
Easthampton Gallery, New York
Vanderlip Gallery, Philadelphia: 'Banners Show'

- Fleisher Art Memorial, Philadelphia: 'Philadelphia Now'
- 1969 Gallery of Erotic Art, New York
Kenmore Gallery, Philadelphia
- 1972 Dusseldorf Art Fair – Germany
- 1973 Gallery Weingarten – Amsterdam, the Netherlands
- 1975 Art today USA, American Center, Iran
- 1987 Center for Fine Arts – Groningen, the Netherlands
- 1988 Third International Biennial Print Exhibition – Taipei, Taiwan
Gallery Drenthe – Orvelte, the Netherlands
- 1989 Woodmere Art Museum – Philadelphia, USA
- 1990 Fourth International Biennial Print Exhibition – Taipei, Taiwan
Arti et Industriae Prize (nominated) – The Hague, the Netherlands
- 1991 Gallery Jansen en Baumler – Amsterdam, the Netherlands
- 1992 Gallery Billing Bild 'Prints from Holland', Zug, Switzerland
- 1996 Gallery Billing Bild 'Fliegende Objekte und Hangings', Zug, Switzerland
- 1997 Philadelphia Museum of American Art 'The unbroken Line', Philadelphia, USA
Gallery Billing Bild 'Multiples' Zug, Switzerland
- 2006 New York City – The Center for Book Arts Featured artist project: My Mouth is Tired
Now: The Peter Stillman Monologue – A portfolio of prints with text: Paul Auster
- 2008 BAS Grafiekprijs Den Haag
- 2011 Dutch-German Graphic Art Fair -Borken Germany
- 2013 Boek & Beeld – Artists books – Graphic Studio, 's Hertogenbosch, the Netherlands
4th International Artist's Book Prize Exhibition Sheffield England
International Print Triennial Krakow – Istanbul ,Turkey
- 2014 International Print Triennial Krakow – Falun, Sweden
- 2015 5th International Artist's Book Prize Exhibition Sheffield England
- 2018 Selected artist Osten Biennial of Drawing, Skopje, Macedonia 2018
- 2018 The art of the postcard : Inverted Syntax Online Issue 1
- 2018 Anastamos Issue 4: Tangible - Chapman University
- 2018 G5 Graphic Art Biennial of Szeklerland (Romania)
- 2019 2019-2020 Idaho Booker's Dozen Tour exhibition (Idaho Center for the book)
- 2019 The art of the postcard : Inverted Syntax Online Issue 2
- 2020 Animal Behavior- BG Gallery Santa Monica CA.

AWARDS

1. Arti – Prize (nominated) Den Haag, Holland
2. Bas Grafiekprijs (nominated) 2008
3. Review Best of 2008 Book Design, DTG Magazine

4. 2009 – Best Book in special Trade category *and* Best Art Book. Under \$75, Bookbinders' Guild of New York (Paul Auster and Glenn Thomas: The inner life of Martin Frost ISBN-13: 978-9795546-5-0)
5. 2010 – Financial Grant from The Foundation Stokroos for the book project 'The End – Book in a Box'
6. 2014 – Financial Grant from The Foundation Stokroos for the book project 'Theories On Birth & Death (The Frozen Opera)'

PUBLICATIONS

The Inner Life of Martin Frost

Paul Auster and Glenn Thomas

ISBN 978 9795546 5 0, Mark Batty Publishers

The Painting

Plantage Pers, ISBN 978 90 813273 2 9

The End

Drawings for Paintings

Dialogues on an Aging Existence

Graphic novel

Plantage Pers, ISBN 978 90 813273 0 5

Gray's Inn Road and the Consternations

Novel

Plantage Pers, ISBN 978 90 813273 4 3

Leporello Theories on Birth and Death (The Frozen Opera)

Series of 13 linocuts. Size 210 x 285 mm (plano size 210 x 4275 mm), in a handmade wooden box in an edition of 35 copies, each numbered and signed by the artist.

www.glennthomas.eu